FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139303-C **Type of Permit:** FILMING **Release Date:** 07/20/2018

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title THIS IS US - EP 301

Type of Production TV Drama

Producer Steve Beers

Director Ken Olin

1st AD Glenn Steelman

Production Manager Cathy Gibson

FilmL.A. Coordinator Cody Penwell

Location Manager Duffy Taylor
Primary Phone Mobile - 323-956-6861
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting Max	$483.00
Notification Charge	$170.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$4,940.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$684.00
LA CITY DEPT OF REC AND PARKS LOCATION HOLD FEE	$450.00

Total Permit Fee $8,486.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00139303-C	**Location Manager**	Duffy Taylor
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-956-6861
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 301		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Prep Dates 7/18/2018 - 7/19/2018 07:00 - 19:00 2 days

Film Dates 7/20/2018 - 7/21/2018 16:00 - 06:00 1 day

Strike Dates 7/21/2018 - 7/21/2018 06:00 - 17:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
F00139303-Park_Guidelines_Prep.pdf
F00139303-Park_Guidelines-Film.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	80
Condors	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	125
LA City UFSO	43051

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 301		

Cube Trucks	5	assigned	
Generator	4	Rec & Park	2
Stakebed Trucks	5	Monitor required	
Trailers	6		
Vans	5		

Filming Activities Exterior Dialogue; Rain effects; Condors, dolly; Additional Prep: 7/20 (0700-1600); Additional Strike: 7/23 (0700-1600); PFO Res #61442; Set dressing carnival scene, games and rides in MGR Lot #3; Rain towers/ Rain bar on condor; Walk & talk; Adding greens; Bagging 4 light posts near set; 2 Tow plant generators and 2 putt putt generators to power both production and carnival set;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Approvals		
	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note UFSO REQUIRED:
7/20-7/21; 1600-0600

Coordinator Note REF: 61442
GRIFFITH PARK - MGR LOT 3, PONY RIDE OVERFLOW LOT & EXTENSION LOT, AND PARK CENTER (CATERING)
DATE: 07/18-7/19/2018 PREP ONLY
TIME: 7AM-7PM 1 MONITOR (2 SHIFTS)

DATE: 7/20/2018
TIME: 7AM-6AM 2 MONITORS (6 SHIFTS)

DATE: 7/21/2018
TIME: 6AM-5PM 1 MONITOR (2 SHIFTS)

DATE: 7/22/2018

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Summary Information — Location

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Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-956-6861
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 301		

HOLD ONLY NO ACTIVITY

DATE: 7/23/2018
TIME: 7AM-4PM 1 MONITOR (1 SHIFT)

Coordinator Note REF: 61442
GRIFFITH PARK - MGR LOT 3, PONY RIDE OVERFLOW LOT & EXTENSION LOT, AND PARK CENTER (CATERING)
DATE: 07/18-7/19/2018 PREP ONLY
TIME: 7AM-7PM 1 MONITOR (2 SHIFTS)

Coordinator Note RIDER C RELEASES LOCATIONS FOR 7/20

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp: MGR Lot #3 - (4) 10-Tons, (5) Passenger Vans, (2) Catering Trucks, (1) Honeywagon, (2) Trailers, (3) Cube Trucks
Crew & Overflow lots: Pony Overflow Lot & Extension Lot
Full Merry-Go-Round Lot #3 for carnival set up & working trucks
Fire Road for additional trucks; (One Honeywagon, 2 trailers, 2 10-tons; 3 cube trucks)
Merry Go Round Lot 3 - Two catering trucks with tent/table/chair set up for 225 people
One parking space in Merry-Go-Round Lot #2 for generator
MGR Lot #2 - (1) Space for Generator only

NO PERMIT

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Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-956-6861
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 301		

Location Address Ambrose Ave, Edgemont St - West to end, Los Angeles, CA, 90027

Location Type Sidewalk

Film Dates 7/20/2018 - 7/20/2018 15:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cube Trucks	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Off-Duty/Active LAPD Officer(s)	2
Spot Check	1

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 301		

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Splinter unit; Walk and talk in street and on sidewalk; Grip trix; KALM: Mandy Marion (616-550-6689);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : GRIFFITH PARK
Other Location 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Crew Parking
Location Type : GRIFFITH PARK
Other Location 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Parking Notes
Base Camp: MGR Lot #3 & Fire Road
Crew Parking: Pony Lot Overflow

Posting "No Parking" signs
E/S ALEXANDRIA AVE., AMBROSE AVE. - FINLEY AVE.
W/S KENMORE AVE., AMBROSE AVE. - FINLEY AVE.
S/S AMBROSE AVE., ALEXANDRIA AVE. - GOING WEST TO DEAD END
S/S AMBROSE AVE., 5000 AMBROSE AVE. - KENMORE AVE.
N/S AMBROSE AVE., 4959 AMBROSE AVE. - 4941 AMBROSE AVE.

Approximate Footage more than 1800 **Log Number** 208937

Date(s) 7/20/2018 to 7/20/2018 **Time(s)** 13:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MERRY GO ROUND (MGR) PARKING LOT 1

- **Ok to film in MGR parking lot 1 on the eastside of the lot.**
- **Company does not have exclusive use of the parking lot.**
- **Staking is prohibited into asphalt and turf areas, water barrels or sandbags can be used to secure tents and equipment.**
- **Ok to park base camp and crew cars in MGR parking lot 1 on the eastside of the lot.**
- **Ok to set up for catering with tables, chairs and free standing pop up tents, no staking allowed.**
- **Generator may not be placed directly underneath any trees or near brush.**
- **Company must maintain access on the west side of the parking lot.**
- **Company cannot block or restrict access into MGR Lot 1 and must maintain access into lots 2 and 3 at all times.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **May not block or restrict access into the parking lots or along the roads leading to the parking lots.**
- **All vehicles must be legally parked in the parking lot.**
- **May not block or restrict access into the parking lot.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**

- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-126898 JAUNT, INC "LAND OF THE LOST"

NOT A PERMIT

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4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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GRIFFITH PARK - PARKING LOT 3, PARK CENTER (CATERING), MGR ROAD (FIRE ROAD), PONY RIDE OVERFLOW LOT AND EXTENSION

- **Ok to film in MGR parking lot 3 just below / behind the Merry Go Round (see attached plot plan).**
- **Must maintain a 18' clearance in MGR lot 3 (set).**
- **Company is okay to control MGR Lot 3 and must allow access to the handicap stalls during park hours.**
- **Ok to bag lights in MGR Lot 3, if necessary (see attached plot plan).**
- **Ok for Security Guards to restrict parking in MGR Lot 3 on Friday July 20, 2018 and must allow access to handicap stalls.**
- **Ok to take up one stall in the far corner for generator placement in MGR Lot 2 (see attached plot plan).**
- **Ok for placement of 1 generator on set in MGR lot 3 (see attached plot plan).**
- **Ok to raise trees in the parking lots (see attached plot plan).**
- **Cable boxes, cables and crossovers must be broken down and cable line must be removed from gate to gate before 11am daily.**
- **Ok for placement of a generator on the MGR service road, may not be placed directly under any trees.**
- **NO parking in MGR Lot 1, 2 and Turf Management Lot, must be open and available for Shakespeare.**
- **Ok to set up for catering on the grass at Park Center west of MGR Lot 3.**
- **Ok to set up for catering with tables, chairs and free standing pop up tents, no staking allowed (see attached plot plan).**
- **Ok for condor placement in lot 3 (see attached plot plan).**
- **Ok for condor placement after 5pm on Friday 7/20/2018 inside the Merry Go Round compound and must be removed and gone by 9am on Saturday 7/21/2018 (see attached plot plan).**
- **No parking cars or basecamp in lot 2 during park hours due to Shakespeare.**
- **Company does not have exclusive use of the parking lot.**
- **Staking is prohibited into asphalt and turf areas, water barrels or sandbags can be used to secure tents and equipment.**

- **Ok to park base camp in MGR parking lot 3 and must leave all handicap spaces open and available for park patrons during park hours. (see attached plot plan)**
- **Ok to utilize MGR Road / Fire Road for overflow truck parking. (see attached plot plan)**
- **Ok to park crew and extras in the Pony Ride Overflow Extension Lot.**
- **Ok to park in the Pony Ride Overflow Lot after 5pm when the Pony and Train Ride is closed.**
- **Generator may not be placed directly underneath any trees or near brush.**
- **Company cannot block or restrict access into MGR Lot 1 and 2 and handicap access must be granted in lot 3 during park hours.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **May not block or restrict access into the parking lots or along the roads leading to the parking lots.**
- **All vehicles must be legally parked in the parking lot.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
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DRAFT PERMIT

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F-139303-C TWENTIETH CENTURY FOX TELEVISION "THIS IS US EP 301"

NOT A PERMIT